

Funky Knutts – Songs to give you that Friday feeling! (Week 3)

How is it week 3 of Funky Knutts already?! Seriously, time is flying by again isn't it!

Last weeks choice was called No Good, by Kaleo and you can catch up with both my previous posts if you missed them, [here](#).

So far we have had some funk/soul and alternative/rock, so what do we have in the turntable this week?

Drum and Bass! Yep, I know, eclectic taste eh?!

I used to be a huge fan of Drum and Bass and I still quite like my classic D&B stuff but rock is definitely my first love these days. That said, on a Friday, sometimes prancing about your kitchen like a lunatic is the only way to go, and Drum and Bass is bloody brilliant for a spot of Kitchen Raving.

“Let's see those tea towels and scouring pads in the air!
Woo!”

This weeks song is a collaboration between a man who is dominating the charts at the moment called, Rag'n'Bone Man, and a group I love called, Rudimental. The latter are a Drum and Bass band who incorporate brass, such as trumpets, with insanely good beats and songs. It's a marriage made in heaven and I love their stuff. As for Mr Rag'n'bone Man, I haven't heard a voice like his for a long time. Such soul, such passion and completely unmistakable. The way these two have come together to turn a hit song that I already loved (Human) into something which, in my opinion is epic, is quite something. Give it a whirl and see what you think!

**Song: Human (Rudimental
Remix)**

**Artist: Rag'n'Bone Man
featuring Rudimental**

Year of release: 2016

Genre: Drum and Bass

Rory Graham (born 29 January 1985), better known as **Rag'n'Bone Man** and **Fatso Stench**, is a British singer/songwriter from East Sussex, UK.

At the age of 15, he MCed with a Drum and Bass crew using the handle Rag 'N' Bonez, inspired by watching repeats of the 1970s British sitcom Steptoe and Son. When he moved to Brighton, his friend Gi3mo formed the Rum Committee and invited him to join the group as well. He started performing at Slip-jam B, where he met a lot of people who helped him to start his musical career. Over the next few years, they supported hip hop artists at Brighton's Concorde 2, and released their own album.

At 19, encouraged by his father, Graham sang at a blues jam in a local pub. Graham self-released a vocal EP called *Blues Town*. He got booked for acoustic gigs because of it and

eventually got signed by a label.

His hit song, Human, went to number one in 4 countries and he is set to release a debut album in March 2017. I am absolutely certain this guy is going to have a long career ahead of him. Do check out his other song, Wolves. It's also brilliant and showcases that raw grit and emotion this guy has in his voice brilliantly.